



Aula Hispánica



ESEDI – The European Language Stage
(Escenario Europeo de idiomas)



AULA HISPÁNICA

MAMONES CÓMIC SHOW

JACA (SPAIN)

ESEDI



Project KA2: 511451-2010-LLP-ES-KA2-KA2MP

Duration: 2010 - 2012



Year 2011



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1.- PROJECT'S PARTNERS:

Aula Hispánica - Spain (coordinator)

Aula Hispánica is the only educational centre in the region of Aragon specializing in the teaching of Spanish language with the accreditation of the Instituto Cervantes. The main objectives of the centre for participating in the project are: a) to develop and improve new teaching techniques; (b) to help indirectly to the economy of the place through the exchange of foreign students; (c) to increase the European dimension of both the centre and the town.

Greta du Velay - France (partner)

The Greta du Velay wants to develop learning with a renewed offer, more exchanges with Spain, to attract new target students with new methods and more attention to their needs, to strengthen exchanges with high schools (the Greta brings together 21 schools), to develop exchanges of practice between initial education and adult education and to train language teachers (new methods, exchanges with other teachers, participation in the educational engineering).

Euroinform - Bulgaria (partner)

Euroinform believes that the Drama technique allows to develop communication skills at a very early stage through experience and experimenting. They opt for an implementation of innovative methods in the teaching of languages and ensure that the theatre would facilitate the learning.

EuroEd – Romania (partner)

EuroEd has its own Department of learning languages (where Spanish is one of the languages which is taught) and a primary school, and also has collaborations with schools and clubs for young people in Romania. All of them will be involved in the

Aula Hispánica / Avda. Regimiento Galicia 15 / Jaca 22700 / Tel: +34 974355390



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piloting of the results of the project. Romanian and Spanish are both Romance languages.

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Iberika – Germany (partner)

Iberika, a leading school in the teaching of Spanish language in Berlin wants to achieve: a) to promote new methods of second language learning in Germany; (b) to expand and improve the motivation of the students towards learning languages; (c) to make aware German students of European linguistic and cultural variety; (d) to promote European multilingualism.





2.- PROJECT'S DESCRIPTION:

The European Language Stage (ESEDI) is a multilateral project which aims to improve teaching and learning foreign languages in Europe through a new didactic material: a multilingual theatre play. It will be performed in five languages, in centres in Germany, Spain, France, Bulgaria and Rumania, where they have detected difficulties in language learning motivation. Each event will be written and performed bilingually according to each country combining in all acts Spanish as the common language with their national language.

Each act will reflect different situations that highlight the linguistic and cultural variety of Europe. The main objectives are:

- Enhance students motivation towards foreign language learning
- Promotion of language and intercultural skills to compete effectively in the global market
- Promotion of personal fulfillment, social cohesion and active citizenship of participants
- Highlighting through real-life situations, the language learning difficulties and how to overcome them

3.- INTERNATIONAL MEETINGS:

The following international meetings have been organized where the theatre play performances of each corresponding act will take place.



- Jaca (Spain) - November 2011
- Sofia (Bulgaria) - January 2012
- Iasi (Romania) - April 2012
- Berlin (Germany) - August 2012
- Greta du Velay (France) - October 2012

4.- IMPACT ENVISAGED:

ESEDI will promote the interest in foreign language learning through an innovative way, appealing to students in both formal and non-formal education systems. It will promote multilingualism and cultural diversity within and outside the continent.

The results we will obtain with ESEDI in the short and long term are:

- a) Creating a multilingual play, based on the Common European Framework of Reference for Languages (CEFR) to define the levels of the five languages that will be used: Spanish, French, German, Bulgarian and Rumanien
- b) Representations bilingual acts of the play in five countries
- c) Creation of a webpage and a colavorative tool of content Wiki
- d) Publication of the script of the theatre play in five languages
- e) Editing a DVD with the recording of all actions
- f) Publication of a handbook of best practices used during the project
- g) Creating a network for the collaboration for future exchanges of students and teachers



4.- CONTACT DETAILS:

Aula Hispánica

Email: projects@aulahispanica.com

Avda. Regimiento Galicia 15

22700 – Jaca

Spain